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The Oliver Stone Experience



Synopsis

Stone himself serves as guide to this no-holds-barred retrospectiveâan extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years,â Academy Award-winning filmmaker Oliver Stoneâ (Midnight Express,â Scarface,â Platoon,â JFK,â Natural Born Killers,â Snowden)â andâ New York Timesâ bestselling author Matt Zoller Seitzâ (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor.â This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Their dialogue is illustrated byâ hundreds of never-before-seen photographs and documents from Stone's personal archive, dating back to Stone's birth: personal snapshots, private correspondence, annotated script pages and storyboards, behind-the-scenes photography, andâ production files from all of his films to dateâ through 2016'sâ Snowden, and including Stone's epic Showtime mini-seriesâ Untold History of the United States. Critical commentary from Seitz on each of Stone's films is joined byâ originalâ essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson.â At once a complex analysis of a master directorâs vision and a painfully honest critical biography in widescreen technicolor,â The Oliver Stone Experienceâ is as daring, intense, and provocative as Stoneâs filmsâ it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stoneâs highly anticipated film,â Snowden, will be released in September 2016 toâ coincide with Stoneâs seventieth birthdayâ (September 15, 1946). Also available from Matt Zoller Seitz:â Mad Men Carousel,â The Wes Anderson Collection: Bad Dads,â The Wes Anderson Collection: The Grand Budapest Hotel, andâ The Wes Anderson Collection.

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Customer Reviews

Comprehensive, fascinating production history and analysis via one of our greatest critics interviewing one of our greatest directors, with tons of incredible art and documentation. One of the best books on a director I've ever read - if not THE best.

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